

Libretto of the Sacred

CANTATA



David The Shepherd Boy



To be given under the auspices of the
Y. M. C. A., by a

Chorus of Over 100 Voices

Assisted by Prof. Zoellner's orchestra, Berlin,

CITY HALL, STRATFORD.

Thursday and Friday Ev'gs

APRIL 25th AND 26th, 1895,

Under the Leadership of

PROF. THEO. ZOELLNER.



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Cast of Characters.

Scene Manager—Geo. Phillips, Berlin.

Abigail—Mrs. W. Stone, soprano.

Abigail's two attendants—Miss K. Mills, soprano ;

Miss E. Schmidt, alto.

Michal—Mrs. R. T. Dass, contralto.

David—Mr. Riener (Berlin), tenor.

Jesse—Mr. W. Pettie, tenor

Samuel—Mr. J. G. F. Johnston, bass.

Saul—Mr. E. G. McLaren, baritone.

Elder (who crowns David)—Mr. B. E. Johnston,
bass.

Abner—Mr. B. E. Johnston, bass.

Messenger—Mr. L. Newbold, tenor.

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Quartet of Shepherds—Messrs. Newbold, Pettie,
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Two Sentinels—Messrs. R. Sillifant and George
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Programme.

Selection from "Martha," (Thursday night) Orchestra

Overture—"Poet and Peasant," (Friday night) Orchestra

Scene First—"The Feast of Trumpets at Bethlehem."

" Second—"Abigail at Carmel."

" Third—"Saul in Despondency."

" Fourth—Dialogue—"Two Sentinels."

Selection—"Lion Chase," (Thursday night) Orchestra

Selection from "Ernani," (Thursday night) Orchestra

Selection—"Gipsy Life," (Friday night) Orchestra

Overture—"King of Diamonds," (Friday night) Orchestra

Scene Fifth—"After the Battle."

" Sixth—"David in Exile."

" Seventh—"David and the Shepherd Queen."

" Eighth—"The Carmelite Bride."

" Ninth—"The Evening Before the Coronation."

" Tenth—"The Coronation."

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Scene First.

The Feast of Trumpets at Bethlehem.

Chorus.—(For the Joyous Feast)

For the joyous feast your hearts prepare,
The New Moon hanging low,
On yester eve illumed the air;
Let the silver trumpets blow!
With trumpet and horn salute the morn:
Let the silver trumpets blow.

The feast of the New Moon falls to-day
And feast of the glad New Year;
We meet to sacrifice and pray,
The silver trumpets hear.
With trumpet and horn salute the morn,
The morn of the glad New Year.

Jesse—Sing aloud unto God our strength,
Take a psalm and bring hither the timbrel,
Blow up the trumpet in the new moon,
In the time appointed on our solemn feast day.

CHORUS.

Peace smiles upon our hills and dells,
The purple vineyards glow,
In the olive garden plenty dwells,
Let the silver trumpets blow!
With trumpet and horn salute the morn,
Let the silver trumpets blow.

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The Coming of Samuel.

Jesse—Behold yon man with flowing beard,
And bells upon the Ephod's hem !
The awful prophet hath appeared,
Woe ! woe to thee, O Bethlehem !
He comes the avenging seer who slew
The Amalekite at Gilgal's shrine ;
Well may we tremble him to view,
The messenger of wrath divine.

CHORUS.

Woe to thee, O Bethlehem.

Samuel—Ye sons of Boaz and of Ruth,
Let now your doubt and terror cease ;
Uplift your heads, O valiant youth,
I come the messenger of peace !
I come to sacrifice for sin,
Ye elders sanctify the place ;
To Bethlehem, lo ! I enter in,
God's messenger of grace and peace.

Chorus—(Let us rejoice.)

Let us rejoice, let us rejoice in him,
Lift up our voice to Him with joy.
Praise Him with the cymbal,
Praise Him with the timbrel,
Praise Him with the lute and harp,
Praise Him with the voice.

God is high and holy,
Yet loveth he the lowly ;

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R. S. ROBINSON.

The humble he exalteth,
In Him we will rejoice.

Let us rejoice, let us rejoice in Him,
Lift up our voice to Him with joy.

The Anointing.

Samuel—I am come to sacrifice unto the Lord,
Sanctify yourselves and come with me to the sacrifice.
O Jesse hear; I come to thee this day by God appointed
And from thy sons must choose the Lord's Anointed,
In Saul's proud heart no more is God respected,
And God his crown and sceptre hath rejected,
Let now thy sons appear.

Jesse—Call thou Eliab. Behold him tall and fair. He
is my eldest son, my rightful heir. It surely must be he.

Samuel—The Lord seeth not as man seeth. He hath
refused Eliab. Let another of thy sons be called.

Jesse—Lo! here is my second son.

Samuel—The Lord refuseth this thy second son. Let
yet the next appear.

Jesse—I bring to thee my third son. He surely is the
chosen one of Israel.

Samuel—Neither hath the Lord chosen this.

Jesse—I bring to thee yet seven sons. Among them
must the Lord's Anointed be.

Samuel—The Lord hath not chosen these. Are
here all thy children?

Jesse—There remaineth yet the youngest, but behold
he keepeth sheep!

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Samuel—Send and fetch him, for we will not sit down till he comes hither.

Jesse (Recit.)—Yonder he comes: the shepherd's crook in his hand: his face is ruddy with his health: his eyes are sparkling with surprise, a fair-haired boy, we call him the beloved.

David Appears.

Samuel—Whence comest thou, my son? What is thy name?

SONG—I am David the Shepherd Boy.

I come from the field, O my father,
With my flocks in the pastures I roam,
I wander by Kedron's still waters,
And a shepherd tent oft is my home,
The heavens are beauteous above me,
The hills fill my spirit with joy,
And I know that the peaceful flocks love me,
I am David the Shepherd Boy.

Samuel—I hear a voice say, "Arise and anoint him, for this is he."

(TABLEAU.)

The Lord is high and holy,
Yet loveth he the lowly;
The humble he exalteth,
In him we will rejoice.

Sing Children of Bethlehem.

Sing, children of Bethlehem, sing.

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The sorrow is turned into joy ;
From folded flocks 'neath sheltering rocks,
God calleth his Shepherd Boy.

Blessed, oh, blessed are they who early heed him,
Blessed the children who early seek His face,
The lambs of His love and his care,
The little ones ever are near him.
Oh, may they not stray from wisdom's way,
But walk in her paths of peace.

He loveth the lowly in heart,
And near to the Shepherd boy drew,
As 'neath the rocks while slumbered the flocks,
He prayed amid flowers and dew.

How Happy are the Children.

How happy are the children,
Who early seek His face,
And learn in youth the beauteous truth,
And blessedness of grace.

Sing, oh sing, O children ! Bethlehem's children
Sing, oh sing, the children of his grace
Like lambs may they be folded,
And as the years increase,
Be led in ways of pleasantness,
And paths of endless peace.

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Scene Second.

Abigail at Carmel

SONG—O Carmel Fair.

O Carmel fair whose peaks arise,
O'er Esdraelon's thrice fruited trees;
Bathed in the blue light of the skies,
And laved for ever by the seas,
I love the greenness of thy woods,
The fragrance of thy spiced air,
Thy vine-impurpled solitudes
O Carmel dear! O Carmel Fair!

Attendants—Thee, Abigail, the shepherds seek,
With leafy crook and tinkling bells,
Swift as the hart at Gilboa's peak,
And happy as her free gazelles.

Abigail to Shepherds—

I welcome thee while rises slow
The hermit moon in dusky air,
Sing some sweet song while night hangs low,
Her golden lamp round Carmel fair.

SONG AND QUARTET—A Shepherd There Was.

Shepherds—

A shepherd there was in Judah's land
(O pastoral reeds play low, play sweet)
He touched the harp with a mystic hand
And the white flocks at his feet lay.

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Of Judah's God he sang the praise,
(O pastoral reeds play loud, play clear)
And oft in his rapt and melodious lays,
He felt his God was near.

O happy shepherd of Judah's plains,
(O pastoral reeds play sweet, play clear)
Who charmed the flocks, and whose mystic strains
The Deities bowed to hear.

Thou Singest of Judah.

Abigail (Recit.)—

Thou singest of Judah,
Sing now of our own fair fields and downs ;
Behold Carmel ! how grandly it lifts its head in the air !
How the stars like lambs hang round it !
How beautiful is night.

O Abigail, Queen of Carmel.

Shepherds (Recit.,)

O Abigail, Queen of Carmel,
The flocks and herds are thine.
Thou hast a gracious and loving heart
And thou shall reign as queen
Beyond the mountain sheepfolds,
The shepherds have sent thee roses from Sharon,
We lay them at thy feet.
Peace fills the valleys and the high peaks are breath-
less and still.

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QUARTET—O Crystal Night.

Crystal night ! O Crystal night !
Serene and bright is thy golden star,
Thy portals ope, thy portals ope,
The twilight tades afar !
O crystal night ! O crystal night !
O night of the golden star,

Abigail and Attendants—

O beautiful ! O beautiful !
The night of the golden star !
Beautiful night ! beautiful night !
Serene and bright is thy golden star,
In Carmel's shade, in Carmels shade,
While shepherds watch afar,
We'll calmly sleep, we'll calmly sleep
O night of the Golden star.

Scene Third.

Saul in Despondency.

SONG—Sad is the Heart.

Saul—Sad is the heart whose prayers no more
The ear of God will hear,
That sees, where seraphs sang before,
But mocking shapes appear.
The harvest's past, the summer's fled,
The light of youth is gone,
My manhood's prime to age is wed,
And oftentimes I feel with dread,
Death's winter stealing on.



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Each morn has less of golden light,
And roses less each eve,
I've lost from life the olden light,
And all my hopes deceive.
The harvest's past, the summer's fled,
The light of youth is gone,
Around me cluster shapes of dread,
And dark o'er my dis-crown-ed head,
Despair is stealing on.

SONG—Fair Shepherd.

Michal, daughter of Saul.

Fair Shepherd, wake some tuneful air,
Some lay that breathes of hope once more,
And from the abysm of dark despair,
His wandering thoughts to joy restore.
Though Judah's King, yet visions rise
More dark that tho't can form in words,
They banish slumber from his eyes,
O Shepherd, wake thy mystic chords.

Play him some air that shepherds love,
When night upon the hills is fair,
Or when the vales they jocund rove,
Oh wake again some cheerful air.
Perhaps amid the sweet, low strain,
Some light of soul may break the spell,
And joy return to bliss again,
The heart where she was wont to dwell.

SONG—Forsaken.

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Saul—Forsaken, ah, of little worth
Are jewelled crowns or kingdom broad,
Mine is the darkest grief of earth,
A heart forsaken of its God.
Forsaken, yet thy numbers flow,
Like phantom joys, to ease my pain,
The heart bereft of God may know
No real happiness again.
Oh, wake once more the soothing strain.

Scene Fourth: DIALOGUE—Two Sentinels.

Scene Fifth.

Chorus of Women's Voices.

A Thousand Men.

A thousand men Saul left upon the plain,
A thousand ten hath David slain.

Abner (Recit) - O King I have sought for thee the lad.
And at thy command I bring him hither.

Saul—Methinks I have seen that face so fair and ruddy before. I called a minstrel once to soothe me in my hours of gloom. And this is like him. But the victor is worthy of his crown; whose son art thou.

David—I am the son of Jesse, the Ephratite.

Saul—The son of the elder of Bethlehem. And what is thy name and what thy occupation?

David—I am David the Shepherd Boy.

CHORUS—A Thousand Men.

Now take the tabrets and advance,
The hero hail with song and dance.

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A thousand men Saul left upon the plain,
A thousand ten'hath David slain.

Saul—To David 'ten thousands! To me but thous-
ands; And what more can he have but the Kingdom?

SONG—O Shepherd.

Michal.—O Shepherd fair of Ephrata!
Heroic is thy soul indeed,
My father leads the hosts of war,
But thou the people's hearts dost lead;
How gracious is thy mien to me!
How strong the love that turns to thee.
Amid the palms at evening's light,
Remembering thy sweet harp, I roam;
In dreams I think of thee, when night,
Hangs low her stars in yonder dome,
As flows to sunny isles the sea,
So ever flow my thoughts to thee.

SONG—O Lord, Our Lord!

David—O Lord, our Lord, how excellent
Thy name on earth appears!
How bright thy glory shines above
The vast celestial spheres!
Thou hast by strength of babes proclaimed
To men thy power and will,
That thou the enemy might shame
And the Avenger still.

CHORUS—When heroes return.

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Now take the tabrets and advance,
The heroes hail with song and dance.
When heroes return who liberty save,
The altar fire burns in the hearts of the brave
When heroes from battle return,
The souls of the valiant then mingle as one,
The banners of triumph are thrown to the sun
When heroes from battle return.

The praise of the Lord fills the lips of the free
And joy fills the heart as the sun fills the sea,
When heroes from battle return.
Then come, then come, then come, then come,
When the conflict is done ye heroes return
Beloved by the hearts of a thousand as one,
Ye heroes from battle return.
Of victory sing, from battle when heroes return !

Scene Sixth.

David in Exile.

SONG—In Awful Caverns.

David - In awful caverns wild and dark,
I hide from man's fierce wrath ;
Philistia's lords, with Saul combine
To hunt my secret path ;
As for the water pants the hart,
Its fever to abate,
I long to drink of that cool well,
Of Bethiehem by the gate.

TRIO—But that Alas.

The wages of sin has not been reduced these
hard times, neither has the price of

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McEwen

LEADS.

But that alas can never be;
The fierce Philistia holds
The city of thy childhood's joys,
Her plains and shepherd's folds.
Yet we would give our lives for thee,
To cheer thy hapless state;
And thou perhaps may'st drink the well
In Bethlehem by the gate.

SONG—We have Broken Our Way.

We have broken our way thro' Philistia's host,
The trophy we bear thee our valor has cost;
Let thy heart cheer thee now, for our love has been great,
Drink, drink, thou of Bethlehem's well at the gate.

TRIO—Oh, Why Is Thy Soul?

Oh, why is thy soul cast down with care?
And why do thy foes disquiet bring?
Hope thou in God, he hears thy prayer,
And thou again His praise shalt sing,

SONG—As Pants the Hart.

David—As pants the wounded hart at eve,
For its remembered streams afar,
So for the Lord my sighs I breathe,
So for his grace my longings are.

Trio—Yes, trust in him, yes, trust in him;
Oh why is thy soul cast down with care, &c.

Scene Seventh.

David and the Shepherd Queen.

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David — Nabal doth scorn my suit,
Seeks my destruction,
I am a man of war.
To-morrow there shall not be left
One of the house of Nabal.
But who comes here?
A woman beautiful, a shepherd queen,
And maids and shepherds fair her feet attend.
Abigail — I am Abigail.
David — What wouldst thou?

Abigail and Chorus —

The shepherds shear their fleecy flocks,
And gay is the shepherd king;
The herd boy pipes in leafy nooks,
And the maids in the green downs sing.
My lord inflamed with wine doth scorn
Thy friendly host to be,
He seeks thy harm, thou seek'st his harm,
And peace I seek of thee.
Peace be to thee, peace be to him,
Let each to peace agree.
To seek the peace of both from thee,
I by the Lord am led;
I bring thee gifts of golden corn,
And grapes from vineyards red,
When thou art king of Israel,
Be gracious thou to me;
Remember her the shepherd queen,
Who knelt for peace to thee.
Peace be to thee, etc.

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—*****—
Blessed be the Lord, and Peace.

David (Recit.)—

Blessed be the Lord God of Israel,
Who sends this day to meet us,
And blessed be thy device,
And blessed be thou Abigail,
Thou hast kept me this day from shedding blood,
Go in peace.

*Abigail—*We come to thee for peace my Lord,
We come to thee for peace,
Oh give us now thy royal word
That strife and war shall cease,
And all, and all be peace.

*Messenger—*O David thy foe hath perished,
'Neath the stroke of wrath divine,
The reveller of the vineyards
Lies dead at the table of wine.

*David—*What, Nabal? who so proudly
The mountain vineyards trod,
And said in his heart in his revels,
In Israel there is no God.

*Messenger—*Now the glancing of spears in the vineyards,
And the sights of blood shall cease,
And the maids in the olive gardens
Will gather the fruits of peace.

The Rosy Heights of Carmel.

*Children—*The rosy heights of Carmel,
Are crowned with flowers of spring,

—*****—
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On every side up-springing,
The happy birds are winging,
Of love and joy they sing.

The shepherd boy of Carmel,
The brightest flowers bring,
And happy hearts are beating
Are beating, beating, beating,
Of love and joy they sing.

The shepherd girls of Carmel
The sweetest flowers bring,
Before the bridal greeting,
The happy bridal greeting,
Of love and joy they sing.

Scene Eighth.

The Carmelite Bride.

CHORUS—From Carmel We Come.

From Carmel we come with its rich treasures laden,
The bright flowers strew, every youth, every maiden
She is worthy the hand that has valiantly sought her,
Yes worthy our chief, tho' the Carmelite's daughter.

Then hail her, then hail her,
Then hail her our queen and her glad praises sing,
Yes, hail her and bless her the bride of our king.

The soft breezes whisper,
From mountains of grandeur and valleys serene,
Farewell, oh, farewell to our fair shepherd queen.
Hail! Hail! Hail! Hail.

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A New Departure.



David—Blessed be thou my Carmelite bride.

Song and Refrain—Oh, Long Hast Thou Wandered.

Abigail—

Oh long hast thou wandered an exile from Judah,
Compelled like a bird to the mountains to flee,
And oft hast thou pined 'mid the palm groves of Carmel,
And longed the fair hill sides of Bethlehem to see,

CHO.—Wherever thou goest my heart goes with thee.

I shielded thee oft when with peril surrounded,
I brought the rich fruits of the vineyards to thee,
Then tenderly cherish thy fair bride of Carmel,
Who loved thee in exile as though thou wert free,

Scene Ninth.

The Evening Before the Coronation

David—The Lord my shepherd is,
My wants He will supply;
In pastures green He leadeth me
The quiet waters by.

Yea, though my feet may walk
The valley of the shade,
No evil there shall come to me,
I will not be afraid.

For Thou before me still,
Thy rod and staff shalt bear,
Where enemies encompass me,
Thou makest my table there.

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COME AND SEE.

GEO. B. JONES, Proprietor.

My head with royal oil
Thou doest anoint and bless,
Thou crownest me, and overflows
My cup of happiness.

Thy goodness and Thy love
Shall bless me all my days,
And then forever in Thy house,
My soul shall speak Thy praise.

CHORAL—Evening Hymn.

Now starlight soft o'er Carmel falls,
Beneath the palms we kneel to pray,
And faintly 'mid the mountain walls,
The murm'rous voices fade away.

Father, where'er our tents may be.
Where'er our daily conflicts cease
Thou art our safety still, and we
Will lay us down and sleep in peace.

Scene Tenth.

The Coronation.

CHORUS—Hail.

Hail, all hail, now let our joys abound,
Hail, all hail, let the silver trumpets sound.
Manasseh sends her thousands!
The east an hundred thousand!
They come with flowing banners!
All men of war renowned!
From Zeb'lun fifty thousand!

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8c. Saved Somehow

MAKES THE **Evening Herald** COST VIRTUALLY NOTHING
PAY THE CARRIER FOR IT.

— — — — —
The north an hundred thousand,
Four thousand priests Jehoida
Leads forth with trumpet sound.
Three hundred thousand warriors,
In Hebron's vale assemble !
Three hundred thousand warriors
Of valor and renown ;
The chosen one is coming !
Pour forth the song of triumph !
The Lord exalts the lowly,
Let the anointed king be crowned.

Quartet and Obligato.

David, Attendants and Elder—

As mountains round his people rise,
Is God's protecting care ;
My faith uplifts to them her eyes,
To see His presence there.
I shall not faint, I shall not fall
If thou, O Lord, upholdest me ;
Thy presence, like a mountain wall,
My strength and sure defence shall be.
Tho' hostile tents my way surround,
I with the Lord abide ;
And on life's consecrated ground
In his pavilion hide.

Abigail and Quartet—

As sure as mountains form that round his people rise,
Is God's unfailing love, is God's protecting care,
My faith looks up to them with clear expectant eyes,
To see the rays of heaven in glory resting there.

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JOHN O'DONOGHUE, District M'gr, Stratford.

I shall not tire nor faint,
I shall not fear nor fall
Whatever here on earth
My lot in life may be,
His presence and his glory like a mountain wall,
On every side encompass me.

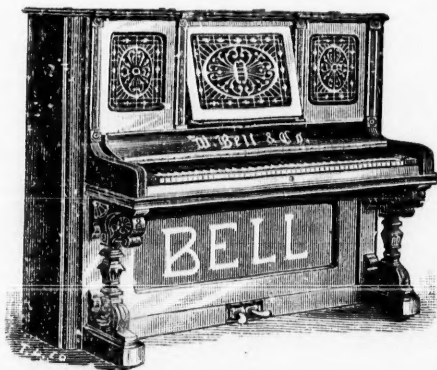
Finale.

CHORUS—Hosanna.

Hosanna ! Hosanna ! Hosanna !
Blessed is he that cometh in the name of the Lord !
Hosanna in the highest ! Hosanna in the highest !
The lowly he exalteth,
Praise and magnify his name.

David and Abigail.

I shall not tire nor faint,
I shall not fear nor fall,
If thou O Lord upholdest me ;
Thy presence and thy glory like a mountain wall
Shall ever my protection be.
Oh no, I shall not faint,
I shall not fear nor fall,
Whatever here on earth
My lot in life may be,
Thy presence and thy glory like a mountain wall,
Shall ever more encompass me.



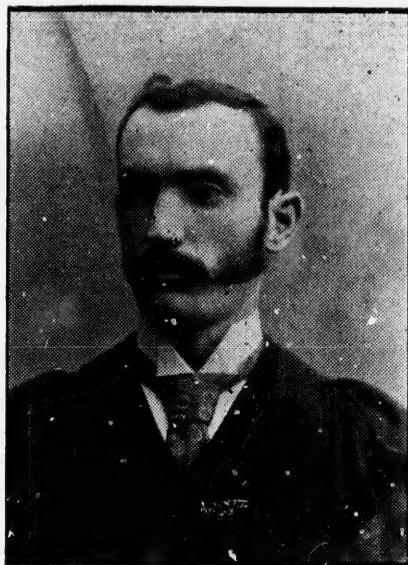
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